
THE FOOTLIGHT CLUB

PRESENTS

NOEL COWARD'S

Blithe Spirit

An Improbable Farce in Three Acts

Directed by Joan Foran

THE CAST

Edith	JOAN PURFIELD
Ruth	MRS. EDWARD L. LAFFERTY
Charles	EVANS SCHWARZ
Dr. Bradman	AARON JACOBS
Mrs. Bradman	SUSAN STEELE
Madame Acarti	MRS. J. MARTIN WOODALL
Elvira	ANN STEWART

The action of the play passes in the living-room of Charles Condomine's house in Kent

SCENES

The time is the Present

ACT I

SCENE 1: Before dinner on a summer evening

SCENE 2: After dinner

ACT II

SCENE 1: The next morning

SCENE 2: Late the following afternoon

SCENE 3: Early evening. A few days later

ACT III

SCENE 1: After dinner. A few days later

SCENE 2: Several hours later

Produced by special arrangement with Samuel French, Inc., N. Y.

MANAGEMENT OF THE PLAY

<i>Production Manager and Who's Who</i>	Kay McIntyre
<i>Assistant Production Manager</i>	Margaret Mann
<i>Stage Manager</i>	Barbara Keefe
<i>Scenic Design, Set Construction and Crew</i>	Edmund Cardone, Chris Cardone John Coolidge, Kenneth Sullivan, Joseph Fanning, Patricia McIntyre, Jay Stewart
<i>Scenic Decor</i>	Mrs. F. Dennette Adams
<i>Lighting Design and Special Effects</i>	Margaret Keiley
<i>Lighting Crew</i>	Martin Landy, Michael Pavone
<i>Sound</i>	Arthur O'Malley
<i>Properties</i>	Ann Sullivan
<i>Prompter</i>	Joanne Kane
<i>Make-Up</i>	Mildred Adelson
<i>Social Chairman</i>	Virginia O'Neil
<i>Program Advertising</i>	Thomas E. Duffy
<i>Publicity</i>	Mr. and Mrs. William Presley, Nancy Levy

The Club invites you to have refreshments in the William S. Parker Room following the first act. Lights will be dimmed shortly before the end of intermission.

HOSTESSES

Friday, December 7 —	Mrs. Peter Leahy, Mrs. Ruth Bennett, Mrs. George Burbank, Mrs. Joanne Conley
Saturday, December 8 —	Mrs. Paul Kussman, Mrs. Virginia O'Neil, Mrs. F. Dennette Adams, Miss Marjorie Maguire
Friday, December 14 —	Mrs. J. Edward Keefe, Jr., Mrs. John Fletcher, Mrs. Allen McEachern, Mrs. M. Durfee Mosher
Saturday, December 15 —	Mrs. Paul Michalowski, Mrs. Albert Pavone, Mrs. Arthur MacPherson, Mrs. John Forbes

USHERS

Friday —	Jane Foran, Betty Foran
Saturday —	Ellen Kussman, Claire Kussman
Friday —	Jeanne Michalowski, Patricia McIntyre
Saturday —	Susan McIntyre, Cynthia Pavone

AT THE DOOR

Friday —	Dr. Peter Leahy
Saturday —	Paul Kussman
Friday —	J. Edward Keefe, Jr.
Saturday —	Paul Michalowski

WHO'S WHO

JOAN PURFIELD (Edith). We welcome this diminutive miss to the Footlight Club. An eager and interested actress, Joan formerly worked with various Little Theatre workshops. We hope Joan decides to become a regular Footlighter.

MARGOT LAFFERTY (Ruth). An Off-Broadway performance in *Our Lady of Fatima* is a highlight of Margot's stage career. She acted in many productions during her school years, but retired, on marrying, to raise three sons. We are happy that Margot decided to return to the boards in a Footlight Club production.

EVANS SCHWARZ (Charles). Ev's credits, as a member of the Milton Players, include Linus in *Sabrina*, and Father Drobney in *Don't Drink the Water*. He walked into the role of Charles when, attending our Bazaar, he found the role open and won it. Welcome Evans.

AARON JACOBS (Dr. Bradman). Aaron is a newcomer to Jamaica Plain and the Footlight Club. He not only acts, but is adept at all backstage work, having obtained experience while performing the duties of stage manager and production manager with other Little Theatre groups. His most recent on-stage appearance was as Keeney in *Funny Girl* with the Wellesley Players.

SUSAN STEELE (Mrs. Bradman). When this pretty brunette isn't working as a representative for a cosmetics firm, she enjoys being on stage. When she was a member of the University of Massachusetts Drama Club she appeared in *Oedipus Rex*.

ALICE WOODALL (Madame Acarti). The incomparable Alice's Footlight career started, believe it or not, in *Yes Or No* in 1942, and she has been an invaluable member of the Club since then. Always on hand with her own inimitable ideas, advice and charm, it just wouldn't be the Footlight Club without her.

ANN STEWART (Elvira). Actress, teacher, lecturer, mother, Ann wears many hats and all with her own particular flair. She cried through Hogan's Goat, purred through Plaza Suite, and trod lightly through Twilight Walk. Our Newton beauty is truly one of the Footlight Club's assets.

JOAN FORAN (Director). Despite being the working mother of six charming daughters, and the tireless chairman of our annual Bazaar, Joan willingly agreed to direct our first production for this season. Previously she directed Halfway Up the Tree, in addition to the Junior members production of Visit to a Small Planet. Her list of roles in Footlight Club plays is a measure of her diversity on stage. Her credits include appearances in Night of the Iguana, Fumed Oak, The Women, and Light Up the Sky. She has, in addition, planned and M.C.'d some great entertainment at Club meetings. We are indebted to this lady of many talents and accomplishments.

And now a generous tribute to a devoted, tireless group of Little Theatre enthusiasts who strive and "perform" unseen on the edges of the stage so that a play may be presented.

We speak of those who place and operate the lights, who render sound effects, control the stage properties, design and construct the set, select or create appropriate costumes and provide the make-up of the players. In addition, there in the wings betimes is the steady, loyal, unsung prompter, whose task is compensated by a devotion to the theatre, a love that proves "the play's the thing." An almost endless list of duties is performed by many such unsung heroes and heroines without whose work a play could not be staged.

So, tonight as the theatre rings with applause for those who take their bows, may these words be a warm, appreciative "bravo" for the efforts of the unseen crew backstage.

Thomas E. Duffy
